

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover: "Hoary Willow" Millwoods Golf Course,
photo by Rob Guetré



Alberta
Foundation
for the Arts

FEATURE ARTIST

Meghana Gauthier



BACKGROUND?

University of Alberta
Extension Arts
Certificate holder, and
I've been doing art as a
hobby for over 10 years.

MEDIUMS? Mixed media, primarily
watercolour/pastel for sketches and acrylic/pastel for
paintings.

**WHAT DO YOU AIM TO SAY IN
YOUR WORK?** I aim for a free creative
flow expressed through organic shapes that are
based on florals and abstracted out so that the
work is beautiful and compositionally strong with
harmonious colours.

YOUR BIGGEST ARTISTIC INFLUENCES?

I have whole Pinterest boards with random artists,
Japanese floral pattern books, Victoria and Albert
Pattern books, any floral (abstract) artist is my guide
right now.

HOW HAVE YOU DEVELOPED YOUR VOCATION?

Practice!

HOW DO YOU SEEK OUT INSPIRATION FOR YOUR WORK?

Pinterest, books, houseplants and nature walks
during the summer.

This is the hardest part, I try and do some art every
day, but usually find I am revved up in the summer
when nature is brimming with actual plants and
flowers in the live. I love the colour green with all its
many shades.

HOW WOULD YOU DESCRIBE YOUR ART STYLE?

Loose, organic, expressive, energetic.

<https://www.instagram.com/meghana.gauthier.art/>

<https://meghanagauthier.com/>

<https://www.facebook.com/MeghanaGauthierArt>

What we do!



Linda Hyatt-Nelson

These two paintings are watercolor on canvas. The Birch painting is titled "LeaPark Birch", from a tiny community, nestled in the river valleys, where the North Saskatchewan and the Vermilion rivers meet. The birch are plentiful, and

as children we would collect the bark and use it for craft projects. I started school in this area in a one room school house. The last year the school was open, there were only nine students from grades one through nine, in attendance.

I credit a number of teachers throughout my school years for encouraging and challenging me in my art. There was nowhere to take art classes in rural Alberta, but my parents procured a correspondence course for me to take from the United States. It was a commercial art course, so lots of drawing, design and perspective studies. Over the years I have used many of the techniques I learned in this course to help my students understand the concepts. Once I moved to Edmonton, I was able to study, and experiment with so many different mediums. To this day, I sculpt with clay, carve in soapstone, and experiment with many painting mediums.

I love to teach, but also love to take workshops and learn from other artists. I currently show my work at the lovely UpperLevel gallery in Vermilion Alberta.



Leapark Birch

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We are a fully customizable home décor company. We strive in creating wood into pieces of art for your home!

Tammy Pelletier
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What we've been up to!

Marge Somkuti

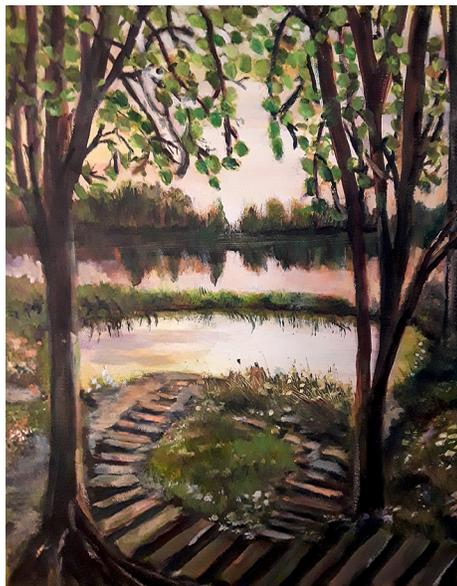
Years ago, I took an oil painting course and loved it. However, I wanted to try all sorts of artistic endeavours, so I carried on with a variety of courses including watercolour. Like a fair-weather friend, because oil paints are expensive and paintings take a while to "cure", I dropped them and latched onto watercolours. Now, the combination of winter, and COVID restrictions keeps me inside more than out. All this, and retirement, is the perfect recipe for taking the time to relearn oil painting techniques and patiently wait for the painting to dry enough to get framed.

The rich colours and buttery texture when applied to canvas or wood panel are



a joy. I only wish the finished product would give me that sense of joy.

Maybe with time and practice...

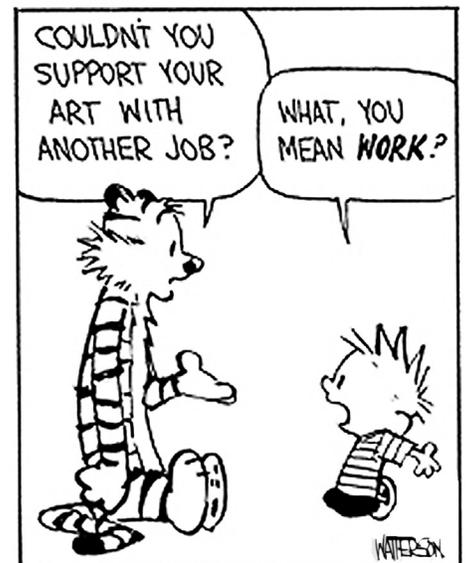


Mona Innes

Two new paintings.

LEFT Trail Blazing, 16"x12", acrylic on canvas

BELOW Winter Prairie, 8"x10", acrylic on paper



What we've been up to!



Jan Fraser

This is the start of another sculpted tree, not yet finished. I first drew with pencil on 300 pound Arches rough watercolour paper. Then, I slowly applied Holbein soft modelling paste with my fingers and a fine brush.

After numerous layers of modelling paste, sanding with an emery board and etching lines into the paper with a fine tipped dentist tool, I will apply washes of watercolour and acrylic. This is the third old tree I have done. It is inspired by a poem my grandmother wrote about aging and resilience.

Aeris Osborne

A recent painting, "Grizzly Bear and Cub", this small painting is inspired by the Alberta wildlife habitat. Capturing natural love instinct between mama bear and her cub. It is so pure, sweet and powerful.

This painting is available on my website: aerisosborne.com



"Grizzly Bear and Cub", 8"x 8"x 1.5"



EDMONTON
lifelong learners
ASSOCIATION

Composing Paintings on the Computer

(a simplified alternative to Photoshop for visual artists)

Instructor: Mohamed Hirji

Course Date: March 1 to 31, 2021

Mondays, Tuesdays, Wednesdays
from 9:00 AM to 9:59 AM

for more information, and to enroll, visit
<https://my-ella.com/product/simplified-alternative-to-photoshop-for-visual-artists-hirji-mohamed/>



Jake's Framing

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Jake Lewis Owner of Jake's Framing since 1993

GOOD TO KNOW

PLACES TO SEE – THINGS TO DO

THE GILDED RABBIT ART SUPPLIES & FRAMING

The Gilded Rabbit, located at 10104 149 Street, Edmonton is an art supplies and framing store that has been in business since 2018 when the current owner, Marian Switzer took it over from Colours.

Marian and the knowledgeable staff take pride in offering

amazing one-on-one customer service. If you have a project, they are there to help from beginning to end.

During COVID many art stores are providing curbside pickup, but The Gilded Rabbit stands out by providing both curbside pickup AND delivery twice a week!

The name, Gilded Rabbit, is a play on framing terms – gilded referring to gold leaf and rabbit to the lip on the inside of a picture frame.

The Gilded Rabbit logo is a reflection of Marian's love for whimsy and fun. If you visit the Gilded Rabbit's beautiful, light-filled space, you'll be sure to make a trip down the rabbit hole and meet up with Alice and many other like-minded creatives.



good news!

Both the Card-Alling and Mildred Nelson scholarships are being awarded this year. Myrna Wilkinson and Betty Dean are the scholarship committee with Sharon Moore-Foster the external juror and June critic.

The Card/Alling Scholarship is for studies in watercolour and generally two scholarships of \$2000.00 each are given annually.

The Mildred Nelson Scholarship is for studies in mediums other than watercolour and generally one scholarship of \$1000.00 is given annually.

The deadline for applications is May 1, 2021.

Scholarships will be presented at the June 10 meeting, likely on zoom.

All applications must be submitted virtually, so please be sure your photos show well on line. Section E of the application gives the specifications for submissions but please note that you do not need to provide the photos in hard copy.

Send application form and photos only via email to me at marydean@telus.net.

No member can receive both scholarships simultaneously. The receipt of a scholarship precludes the award of the same scholarship for ten years (during this 10 year period, the awarding of the other scholarship is permitted.)

For scholarship policy and application form, see our web site, members only section.

Thank you to the Edmonton Art Club for awarding me the Card/Alling Scholarship in 2019. The scholarship allowed me to have the funds to frame my work and enabled me to participate in shows in Vancouver helping to cover shipping and other associated costs. I had also purchased an adjustable drafting table to add to my studio and further enhance my artistic practice.
Renee Lipka
(2019 Card/Alling Scholarship recipient)

GOOD TO KNOW

TIPS – TRICKS – THINGS TO TRY

A Better Palette

I'm often asked what I use as a paint palette as I work in many mediums. I've used disposable paper palettes (but I hate wasting paper), ceramic plates (they have to be chipped first), paper plates (again the issue of wasting paper), plastic container lids (they're ok), styrofoam meat trays, glass from old frames (tape the edges so you don't cut yourself). I recently discovered the best so far... a glass Lazy Susan. The benefits are fantastic: if using acrylics, just soak in a sink of hot water and it all peels off and doesn't go down your drain. If using oils, use a razor to scrape off. It's got rounded edges so you can't cut yourself. It's made from tempered glass and won't easily break. It spins so you can reach all your paints, and it's raised so you can place it on top of art work and you are less likely to splash your paint. I gotta say it was the best discovery I've ever made! Hope you think so too!

Janice Galarneau

Acrylic Paint Disposal

For proper disposal of acrylic paint waste water, pour it into a large plastic bucket and let the water evaporate. Then peel the paint skin that is left on the bottom of the bucket and throw it away. This will save your drains AND the environment.

Or, if you still pour down the drain – to keep solids out of your drain, make yourself a strainer. Stretch an old T-shirt over a plastic basket (the dollar store variety for organizing stuff) and secure it with a large rubber band or a small bungee cord, or stretch an old pair of panty hose over a bucket with drain holes punched through the bottom. When throwing away your rinse water, pour it into the basket and the T-shirt or panty hose will strain out any larger pieces of acrylic paint that might clog your drain.

Shared with permission from
The Leading Edge newsletter
louise.hall@shaw.ca

Take Better Photos

Most smart phones take near professional-grade photos, so if you don't have a conventional camera, don't worry. Either way, you need at minimum a 5 megapixel device. When using a smart phone:

- Hold your phone parallel to, and centred over, your artwork, check the preview image.
- Smart phones handle artificial light poorly so it's best to shoot in daylight from a north window, to avoid direct sunlight. If the angle of light is low, stand a sketchbook next to the art in such a way that light bounces back onto your art from the other side.
- Take a breath before hitting that shutter release to avoid camera shake, or use a tripod and the timer delay feature.

Adapted from
<http://www.karenhale.com>

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**message from the
Misericordia:**

Thank you Edmonton Art Club in sharing with us your paintings for our staff, visitors and patients to enjoy! It sure made our facility beautiful and at the same time puts a smile on our faces adoring them as we pass by our hallways...

ART SHOW

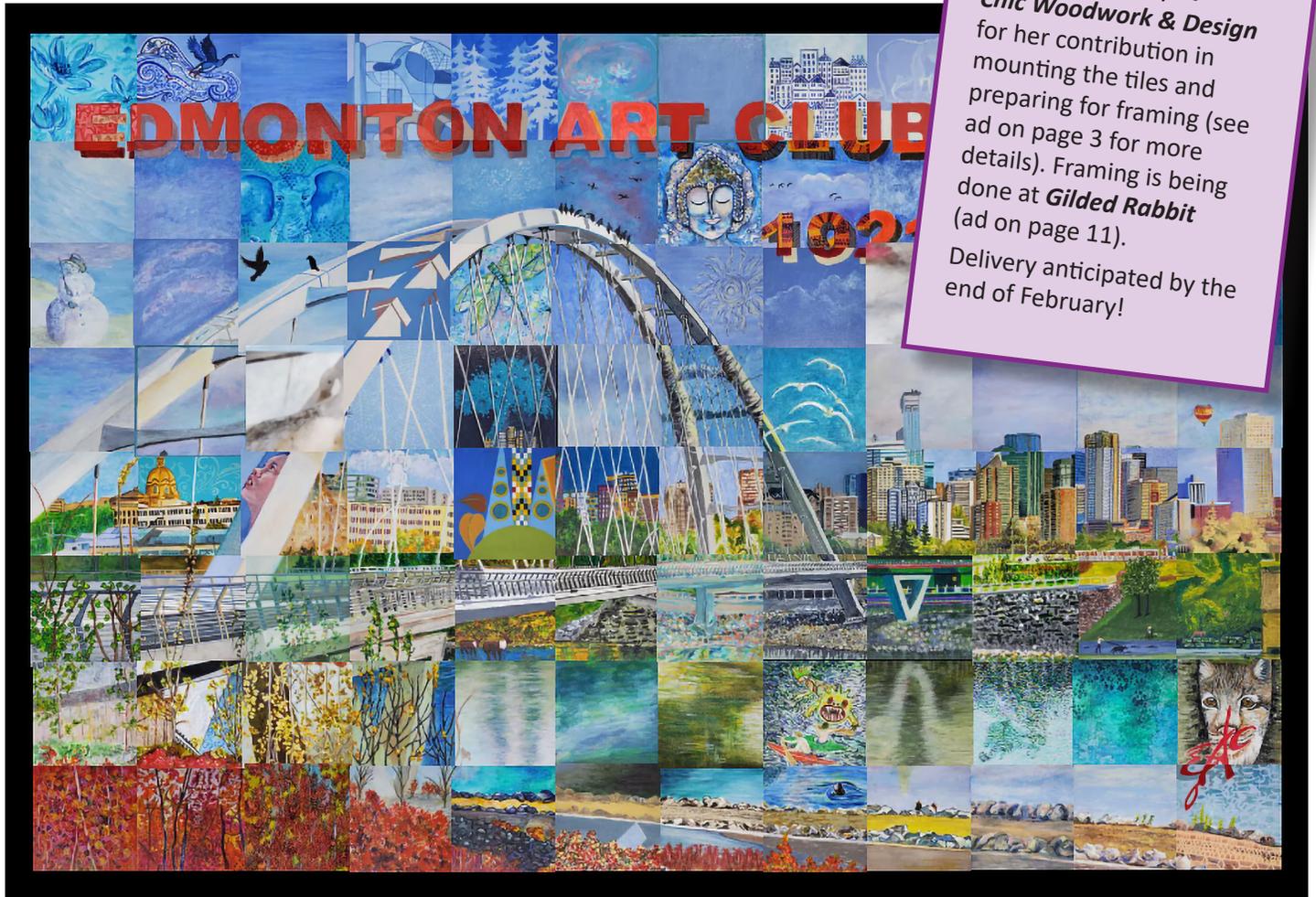
MISERICORDIA HOSPITAL

October 3 to April 2, 2021

16940 87 Avenue, Edmonton



THE MURAL IS PROGRESSING!
 It has been mounted and resined.
 Thanks to Tammy at *Chic Woodwork & Design* for her contribution in mounting the tiles and preparing for framing (see ad on page 3 for more details). Framing is being done at *Gilded Rabbit* (ad on page 11).
 Delivery anticipated by the end of February!





Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair
"Tawatinaw Creek Country"

www.edmontonartclub.com

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THANK YOU!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their on-going support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Art Supplies & Framing - Discounts for students, seniors, and art memberships

10104 149 Street 780.481.6950 thegildedrabbit.ca



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens

(CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

MEETING MINUTES FROM FEBRUARY 11, 2021

Zoom meeting recorded by Eleanor MacAllister

CALL TO ORDER Sharon called the meeting to order at 7:06 pm.

INTRODUCTION OF GUESTS / NEW

MEMBERS There were 2 new members (Meghana Gauthier and Lori Frank) and 1 guest (Cynthia Carson, introduced by Seraya). Lori Frank has been approved by the Adjudication Committee. Moved by Jan that Lori be accepted into the membership, seconded by Seraya, all in favor, passed.

JANUARY MINUTES Moved by Jan, seconded by Jenny that the January minutes be accepted as written. All in favor, passed.

APPROVAL OF THE AGENDA

- Under Other Business, add Advertising (Connie)
- Moved by Jan that the Agenda be approved as amended.

VICE PRESIDENT'S REPORT

- 100 Years Celebration.

Mural Mounted and resined, at Gilded Rabbit for framing, delivery at end of February.

Commemorative Book 100 pages, 12x12. On schedule. Still need information from some members. Cost is \$40, members asked to order at least one book and prepay to help meet financial targets.

AGA Show 39 members are participating. Dates have changed to Sep 12 – Nov 14, with the Retrospective opening on Sep 6 and continuing into 2022. More info will be forthcoming.

- **Website** Views of the blogs and requests for the newsletter are increasing. Site is changed frequently, so check back often. Stats are on the Members Only section.
- **Misericordia Show** South Hall show runs to Apr 1 or 2 (final date must be checked because of Easter), has had 5 sales. An appreciative letter has been received from the hospital and should be included in the newsletter.
- **Open Studio** Cancelled for now.
- **Workshops** Mixed Media may be run in the future. Alcohol Inks has been cancelled. Suzanne Northcott is tentatively scheduled for the fall.
- Samantha Williams-Chapelsky – has offered the yearly Golden class by Zoom, 10 participants are required. More than 10 showed their interest in a show of hands

- QUESTIONS AND ANSWERS

- ◆ Betty suggested that the positive Misericordia comment be added to the newsletter. The mural should be displayed on public portion of the website
 - ◆ Myrna asked when the cafeteria show will come down – it was hung in January and will be up for 4 months
 - ◆ Ted asked that everyone submit the name to be used under head shot.
 - ◆ Jan thanked Connie for arranging the Propaganda Show.
- CLOSING REMARKS
- ◆ 2021 Membership and Executive and Committee lists are updated and posted to website. Please check.
 - ◆ Check that your email lists are updated as per the new Membership List.
 - ◆ “Reply All” email requests – please do not include Helen and Keith.

TREASURER'S REPORT

- Bank Accounts

Checking Account

Opening Balance On Jan-21	\$8,593.74
Income	\$2,545.00
Expenses	\$1,515.30
Balance On Feb 11, 2021	\$9,634.55

From Investment Account (GIC) at ATB

Scholarship Fund	\$5,250.00
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- The new email address for contacting the treasurer is edmartclubtreasurer@gmail.com
- Prepaid Open Studio funds will need to be refunded.
- The Northcott workshop is scheduled for the fall so refunds are not required yet. If it doesn't run, we will need to refund enrollment fees, receive a refund for the airline tickets for Suzanne, and re-pay the \$400 grant to ACACA.
- The Edward Jones accounts are doing well, so we'll be able to fund scholarships this year. We need signatures from the past president, etc to change over the online access, etc.
- Scholarships are being covered by money transferred last year from Edward Jones to an ATB GIC; current interest on Edward Jones accounts are for the 2022 scholarships.

- The Edmonton Arts Council grant was submitted on time, waiting to hear back.
- The AFA Grant Report is due on March 1st, as is the 2021 Grant application. Donna Chamberland will assist with the AFA grant application (Sharon and Rhea have offered to assist, as well). Will receive 3 more installments of \$788.11 from previous grant of \$3152.44 from AFA in April, August and December.
- 100 YEARS CELEBRATION.
 - ◆ Mural still within our budget of \$1500.
 - ◆ ATB Crowd Funding is being set up with a goal of \$6000. This could help with the approximate \$4200 cost of book. Could also use member donations for extra expenses.
 - ◆ To participate in CARFAC, members need an individual membership. They are not covered by the club membership.
 - ◆ The question was asked: is the club continuing its membership in ACACA? This will be investigated as to whether fees are already paid.

NEWSLETTER

- Deadline is February 25. A feature on an artist will be run per issue, with Meghana featured in March as a new member.
- Appreciative of the new advertising that is being received.

OTHER BUSINESS

- Barb requested a motion to send electronic receipts. Jan moved that electronic templates be used for receipts, Jani seconded. All in favor, passed.
- Barb asked whether pictures painted by past members are wanted on loan or as a donation from the Club. There is no provision for them at this time.

Critiques

- Finding a critic for an on-line meeting shouldn't be a problem.
- The process will be refined so the meetings and critiques run quickly and smoothly. The March meeting will be a test run. Members who plan to attend will be asked to share and comment on a recent piece of artwork. Photos will be sent to Eleanor by 6 pm on the Tuesday before the meeting. A reminder will be sent on the Thursday before the meeting. They will be placed a folder in Google Docs then shared during the meeting. Every painting will get 2 minutes, similar to in-person meetings. In the future, they will be shared with the critic. The meetings will be recorded. Eleanor

will send an email regarding the process.

- ATB Crowd Funding (Connie): This is a promotion through ATB. The goal is to raise \$6000, funds to be applied toward book costs and a celebration. The application is almost finished. A book will be given for donations over a certain amount. Smaller donations will receive a small gift.
- ATB show (Connie): A request has been sent to ATB about rehanging the show half-way through to allow more members to participate. One requirement to hang will be volunteering during the show.
- Advertisers (Connie): The advertisers include Gilded Rabbit, Glenora Gallery, Delta Art, Jake's Framing, Paint Spot. One will be highlighted in each newsletter. Paint Spot has committed to advertise but hasn't gotten it ready yet. A complementary spot was given to the couple who created the cradle for the mural.

Scholarships (Betty): They will be awarded this year. Myrna and Betty form the Committee, Sharon Foster will be asked to be the external critic (and critic at the June meeting). Deadline is May 1, forms are on the website. To apply, an artist must be a member for at least 2 years, with participation and volunteer work part of the criteria. Send applications virtually to Betty. The grants are intended to further own practice.

- Membership (Jan): Still 4 or 5 who have not paid dues for 2021.

ATTENDANCE 26 members attended.

MOTION TO ADJOURN Sharon moved to adjourn the meeting at 8:29, Seraya seconded.

ARTIST PERSONAL PROFILE PAGE GUIDELINES

The website artist pages are updated once per year at the September rotation.

- Seven images limit per member.
- Images should be cropped without the frame showing.
- Remove glass before taking the photo. The glass produces a glare which, in turn, renders the photo sub-standard.
- BIO should be no more than 2 paragraphs, 4 sentences per paragraph.

A reminder email will be sent to all members.

KEEP UP TO DATE!

Don't forget to check out the Members section of our website for important updates about our 2021 Initiatives: The Mural Project, The Commemorative Book and the Art Gallery of Alberta Exhibit.

email serayasmit@hotmail.com

with any changes, suggestions, updates, or additions

Members Only

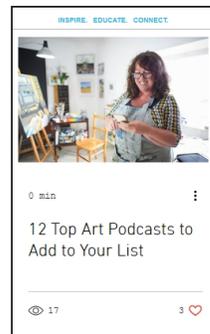


What Updates Have I Missed?

Edmonton Art Club

est. 1921

[home](#) [about us](#) [our members](#) [calendar](#) [events](#) [blog](#) [contact](#)



A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and individuals. Rates on a per insertion basis are indicated in the following page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



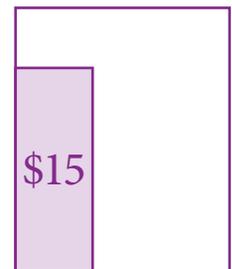
half page horizontal...



and vertical



quarter page horizontal...



and vertical

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

Position	Name	Contact Information
EXECUTIVE COMMITTEE MEMBERS		
President	Sharon Bongers	780 487-8566
Vice President	Seraya Smit	780 953-8919
Past President	Rhea Jansen	780 242-6153
Treasurer	Connie Clarke	780 862-4038
Correspondence Secretary	Frances Hessels	780 436-4912
Recording Secretary	Eleanor MacAllister	780 453-2022
OTHER COMMITTEE MEMBERS		
Critique Organizer	Ada Wong	780 434-3642
Critique Writer	Sharon Bongers	780 487-8566
Critique Photographer	Vacant	
Grants Committee	Connie Clarke	780 862-4038
	Donna Chamberland	780 250-7414
	Sharon Bongers	780 487-8566
Historians	Johanne Septou	780 437-2504
	Vacant	
Membership Committee	Jan Fraser	780 435-7525
	Marge Somkuti	780 953-3260
Newsletter Editor & Production Director	Rob Guetre	780 468-4009
Newsletter Contributors	Connie Clarke	780 862-4038
	Betty Dean	780 466-9152
	Ted Widen	587 497-2262
Newsletter Advertising	Marge Somkuti	780 953-3260
Orange Hub Committee	Seraya Smit	780 953-8919
	Betty Dean	780 466-9152
Publicity	Vacant	
Receipts	Barb Stachow	780 457-2356
Scholarships Committee	Betty Dean	780 466-9152
	Myrna Wilkinson	780 483-5912
Social Convener	Jani Galarneau	780 994-9210
	Vacant	
Social Media Administrator	Seraya Smit	780 953 8919
Webmaster	Seraya Smit	780 953-8919
Workshops Committee	Seraya Smit	780 953-8919
	Betty Dean	780 466-9152