Card/Alling Scholarship is for studies in watercolour. Generally two scholarships of $2000.00 each are given annually.

Mildred Nelson Scholarship is for studies in mediums other than watercolour. Generally one scholarship of $1000.00 is given annually.

***Indicate scholarship preference:***

|  |  |  |  |
| --- | --- | --- | --- |
|  | Card/Alling Scholarship |  | Midred Nelson Scholarship |

# Section A: Personal Information

|  |  |
| --- | --- |
| ***Name:*** |  |
| ***Address:*** |  |
| ***Telephone:*** |  |
| ***Email:*** |  |
| ***Date:*** |  |

# Section B: Merit as an Edmonton Art Club (“EAC”) Member

|  |  |
| --- | --- |
| ***How long have you been an EA Member?*** |  |
| ***How many EAC meetings have you attended during the last two calendar years?*** |  |
| ***Number pieces of artwork have you had critiqued during the past two years?*** |  |

|  |  |
| --- | --- |
| List the EAC shows you have participated in during the past two years: | |
| Year | Description |
|  |  |
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| --- | --- |
| List the EAC shows you served as Chair or Co-Chair | |
| Year | Description |
|  |  |
|  |  |
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| --- | --- |
| List the EAC shows you have participated in as a committee member: | |
| Year | Description |
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| --- | --- |
| List the EAC Executive Committee roles you have served: | |
| Year | Description |
|  |  |
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| --- | --- |
| List the EAC club committees you have served as a team member (ie. Social committee, newsletter): | |
| Year | Description |
|  |  |
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# Section C: Growth and Development as an Artists

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| ***How many years have you been an artist?*** |  |  |
| ***What subject matters do you paint? (landscape, floral, still life, portraits, abstracts)*** | | |
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| ***What media have you used?*** | |  | | |
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|  |  | |  |  |

|  |  |
| --- | --- |
| ***What is your preferred medium?*** |  |

|  |  |
| --- | --- |
| What art courses have your taken? List instructors. Or you mainly self taught? | |
| Description | Name of Instructor |
|  |  |
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| --- |
| What do you try to communicate in your artwork? |
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| --- |
| What direction do you envision your artistic journey travelling towards? |
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# Section D: Financial Proposal

The purpose of this scholarship is to provide funds for EAC members to further their studies in their particular field or medium. The majority of the scholarship funds to be used to pursue formal knowledge, including course fees, art materials, supplies and space; and travel expenses.

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| --- |
| Outline your anticipated plans for the scholarship funds: |
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# Section E: Provide four 8x10 copies of your artwork that demonstrate your growth and development as an artist. Images to display correct colour palette.

|  |
| --- |
| Criteria for submitting artwork: |
| Mount and display 4 quality photos or photocopies in clear plastic protectors headlining the following information: |
| * Title |
| * Medium |
| * Date created |
| * Original size |
| * Type of mount (ie. Canvas, tile, paper) |
|  |

# Section F: Additional comments or information

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# Section G: For Internal Use

|  |  |  |
| --- | --- | --- |
| Date Received: |  | |
| Received By: |  |  |
|  | Print Name | Signature |
| Status: |  | |
| Comments: |  | |
|  |  | |
|  |  | |
|  |  | |